

RADA Development, 16-18 Chenies Street

London Borough of Camden, WC1

Continuing the practice's long-standing relationship with The Royal Academy of Dramatic Art is an on-going project to develop their existing premises at 18 Chenies Street and the adjoining Grade II listed premises at 16 Chenies Street.

The project comprises the refurbishment of the existing Drill Hall Theatre, the addition of 54 student bedrooms for first year student intake, refurbishment of existing training rooms, remodelled props workshop and store areas, a new library, new ground floor refectory, bar and kitchen, learning centre, archive display and relocated offices.

The refurbished theatre, to be renamed in commemoration of RADA's former Chairman of Trustees Lord Attenborough will have increased seating capacity and upgraded technical facilities.

This major and prestigious project is highly complex, requiring the delicate insertion of new and extended building elements in to the historic existing building.

Work is now at detailed design stage with Allies and Morrison working with this practice as theatre designers. A revised planning consent will be forthcoming from Camden Council very shortly.

Client: [The Royal Academy of Dramatic Art](#)

Structural Engineer: [Sinclair Johnston & Partners](#)

M&E Services Engineer: [MCA](#)

Quantity Surveyor: [Bradbrook Consulting](#)

Theatre Designer: [Allies and Morrison](#)

Project Manager: [Avison Young](#)







